

# European Woodworking Show Carving Competition

Saturday 12<sup>th</sup> and Sunday 13<sup>th</sup> September 2015

Sponsored by Classic Hand Tools

Hosted by the BWA Essex Region

Essex Region hosted this iconic “must enter” event in 2012 and 2013. For a host of reasons the European Woodworking show did not take place in 2014 and we were unable to hold the BWA Carving competition, which was a big disappointment to all who look forward to taking part in the competition and of course the show itself. But due to the efforts of Mike Hancock of **Classic Hand Tools** ‘our smiles are back’.

The show is held at the historic CRESSING TEMPLE BARNS in Essex that were built by the Knights Templar in the 13<sup>th</sup> century. It is hard to imagine a better venue for a display of carvings than the Granary Barn built entirely of WOOD which is over 600 years old. The carvings by BWA members will compete with each other for a splendid trophy and great prizes of vouchers donated by Classic Hand Tools worth **£500** for the winner **£300** for second and **£200** for third place.

At the 2013 event the total number of members of the public who visited the competition and helped us by casting their votes was a massive 1592 beating the previous year by nearly 300. The public interest in woodcarving is growing which is very encouraging and heart warming to us members of the BWA.

In order to encourage as many BWA members as possible to enter this year we have once more kept the rules simple and minimal:-

- Only BWA members may submit entries to the competition.
- There is NO submission fee for your carving/s.
- There are **NO** restrictions on size, subject or number of entries per member.
- Your entry/entries **MUST** have been completed in the two years leading up to the show.
- Your entry must not have been entered in this event previously.
- *Please ensure that you state if your carving makes use of someone else’s design or is a copy of someone else’s carving. This is so that we can give appropriate credit (for the design) if we use a photograph of your carving in any publicity material.*

We very much hope you are able to attend the show which you will enjoy and is very much worth the effort of travelling a distance to join in the fun. You will then be able to bring your wonderful creations with you, to submit them and be part of the event.

If you intend to submit entries for the competition, which will be just as tastefully presented as in 2013 and fully protected during the period of the show, you need to

arrive with your carvings by 9.00am on the 12th September. (If you have to travel a distance and arrive late your submission will not be rejected but you may, of course, miss out in the voting process)

If you wish to enter but are unable to attend the show we can arrange to receive postal entries and ensure their safekeeping and ultimately return them to you after the event.

If you have any questions regarding postal entries or indeed the competition in general please contact either:-

Ken Veal by telephone on 01277 899684

e-mail on [ken.veal@btinternet.com](mailto:ken.veal@btinternet.com)

or

Brian Pitcher by telephone on 01277 651672

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Brian Pitcher (BWA Essex publicity officer)